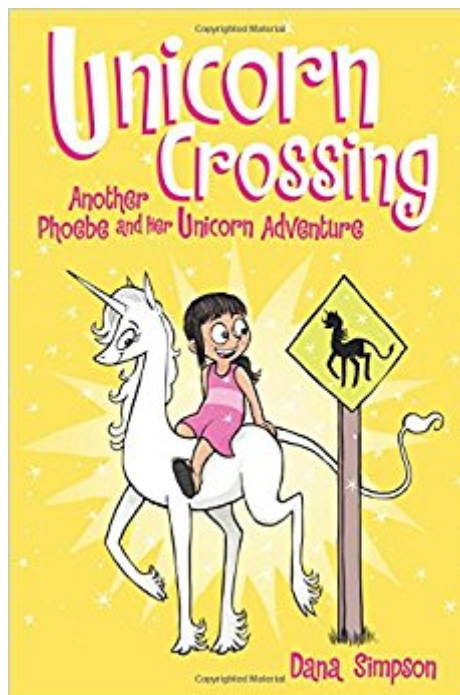




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Unicorn Crossing (Phoebe And Her Unicorn Series Book 5): Another Phoebe And Her Unicorn Adventure



Synopsis

Phoebe and Marigold are back for a fifth installment of the award-winning series. Join in on their latest adventures â “ and experiments â “ in being themselves! Time flies in this fifth volume of Dana Simpson'sÂ Phoebe and Her Unicorn! Follow the lovable duo as they experience somewhat-spooky Halloween parties, ecstatic snow days, and looming summer reading assignments. Although the journey of growing up can sometimes be difficult, along the way Phoebe and Marigold discover something more enduring than goblin fads, unicorn spa vacations, and even a Spell of Forgettingâ ”their one of a kind friendship.Â

Book Information

Series: Phoebe and Her Unicorn (Book 5)

Paperback: 176 pages

Publisher: Andrews McMeel Publishing (March 28, 2017)

Language: English

ISBN-10: 1449483577

ISBN-13: 978-1449483579

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 18 customer reviews

Best Sellers Rank: #16,221 in Books (See Top 100 in Books) #65 inÂ Books > Children's Books >

Fairy Tales, Folk Tales & Myths > Dragons #175 inÂ Books > Children's Books > Comics &

Graphic Novels #1082 inÂ Books > Children's Books > Animals

Age Range: 7 - 12 years

Grade Level: 3 - 7

Customer Reviews

Dana Claire Simpson grew up in Gig Harbor, Washington, drawing the entire time. She eventually graduated from The Evergreen State College, despite having spent all her time drawing, and not always for credit. Attempts at doing real work along the way are hardly worth mentioning; the relevant fact is that, from 1998 to 2008, she drew the internet comic strip Ozy and Millie. After winning the -sponsored Comic Strip Superstar Contest in 2009, Andrews McMeel SyndicationÂ signed her to a development deal for Heavenly Nostrils, which was later renamed Phoebe and Her Unicorn. She currently lives in Santa Barbara, California, with her tech genius husband and her fairly stupid cat.

My daughter loves, loves, loves this series. Favorite books to read over and over. When a kids laughs outloud, it has to be good. Enough said.

My 9 year old daughter loves this series.

"Phoebe and her Unicorn" has won a place in my heart as one of my absolute favorite comic strips, placing third behind "Calvin and Hobbes" (which it shares many things in common with) and "The Far Side" (which is an entirely different animal, but I digress...). Its art style is colorful and fun to look at, its main characters snarky but lovable, and the charming world it has built that straddles realism and fantasy almost effortlessly is a delight to explore. And "Unicorn Crossing" continues the collection, interspersing story arcs with stand-alone comics that give us the adventures of two unlikely friends that will charm their way into your heart every bit as much as Calvin and his tiger did. Much like other books in this series, "Unicorn Crossing" collects both story arcs and stand-alone strips -- with the occasional illustrated poem, much like Bill Watterson's C&H did -- and presents them in brilliant color to boot. We meet familiar faces from before -- the geeky Max, Phoebe's snobbish and deadpan "frenemy" Dakota, the goblins, Todd the Candy Dragon, and many more. And somehow Phoebe's parents are completely accepting of their daughter's equine best friend, and unlike Calvin's parents who seemed to resent their son's vivid imagination, just roll with the strangeness of life with a unicorn as best they can. It's an unlikely marriage of the fantastic and the mundane, but Dana Simpson somehow makes it all work. If I have any complaints about this collection, it's a minor continuity error -- the last book ended by making a big deal of the fact that Phoebe's dad had shaved off his beard and mustache. Instead of exploring the ramifications of that in this book, when we next see Phoebe's dad his facial hair is back. Perhaps he re-grew it offscreen, perhaps Marigold magicked it back, I don't know... but after they made a big deal of it in "Razzle Dazzle Unicorn," I was expecting something more to come from it here. Ah well... it's a minor gripe at best. Unlike the other four books in this series, this one has no foreword, either by the author or anyone else. I suppose they figure that Phoebe needs no introduction by now. The book does contain a glossary of unfamiliar terms, something I'm sure kids will appreciate. I don't follow many newspaper comics anymore, but I certainly intend to follow "Phoebe and Her Unicorn" for some time to come. It deserves to be a classic, a spiritual successor to "Calvin and Hobbes" that shares many of the charms of the former but gives it its own unique spin.

Cross-posted on Tween Book Blog
Why I picked it up: I wanted a lighthearted break after all of the heavy books I have been reading for my book clubs.
Why I finished it: I've mentioned before that I love this series in large part for Simpson's often tongue in cheek humor that can be enjoyed by any age reader. Ever the drama horse (that's a thing; I might have just made it up, but it's a thing now), Marigold continues in her somewhat half-hearted quest to understand humans - namely Phoebe - when she decides to dress up like her best friend for Halloween. And while the experience doesn't give Marigold any more insight into the non-unicorn beings, it's an amusing anecdote about how well Phoebe and Marigold know each other. This bit is followed closely by another in which Marigold goes to a unicorn spa in Canada and leaves Phoebe on her own for a few days - needless to say, that although she survived for nine years without her friend, it proved hard to be without her. The stories each touch on the notion that friendship is a bond that continues to strengthen and maybe even get a little weirder (in a good way) over time. Simpson's art is fresh and fun without taking itself too seriously, contributing to the lighthearted humor of the comics. It's a must read for fans of this series and even if you're new to Phoebe and Her Unicorn, you're sure to find something magical within the pages.

Unicorn Crossing is the fifth book in the Phoebe and her Unicorn Adventure series by Dana Simpson. My three girls- especially my oldest- are big fans of this comic, so I was very excited about the opportunity to share this with them. Phoebe is a fairly average girl, with one notable exception: her pet unicorn Marigold. Phoebe and Marigold navigate a fairly typical American childhood with a good sense of humor. This dynamic duo experiences seasons, holidays, school, friendship, and more. A fairly small ensemble rounds out the cast: Phoebe's parents, her friend Max, and her frenemy Dakota. There are plenty of pop culture references, with a notable geeky slant. There are a number of storylines in this comic collection, and there is also a punchline in the last panel of every page. Simpson's artistic style is fun and quirky, and this adds to the charm of the series. My girls absolutely loved reading this book. In fact, we purchased our own copy after the time elapsed on my review copy. It fits in nicely with our collection of other Phoebe books. My oldest daughter insisted on reading the comic out loud to me so she could share her favorite parts. I would absolutely recommend Unicorn Crossing to fans of all ages who enjoy comic series like Calvin & Hobbes and Foxtrot. Because this is a comic collection, you don't have to read the other Phoebe and Her Unicorn books first. Of course, you're going to want to read more about Phoebe and Marigold after you read this one! As a parent, I appreciate that Simpson uses a sophisticated vocabulary, and even includes a glossary to help younger readers with unfamiliar

words that they encounter in the text. We are already looking forward to the next adventure, and we can't wait to see what Phoebe and Marigold are going to do next!! received a digital copy of this book from Netgalley/the publisher in exchange for an honest review.

Love the series. It's best book ever. Great for a funny read. I have read it 12 times, and all the other books, too. This is one of the best books I have ever read. I love the pictures, too. It is great for any girl or boy who loves unicorns and adventures. I recommend this series. It also taught me to read harder words and look at what they mean. Plus, it taught me some important lessons.

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